

❖ PURPOSE

PMTNM has a long tradition of offering the students of PMTNM members a wider musical experience for study and performance than is ordinarily afforded in private music study.

❖ STUDENT ELIGIBILITY

Students wishing to participate in PMTNM student activities may be of elementary, middle school, high school, or college age. The student's teacher must be a current PMTNM member in good standing. Non-members may enter students in the Honors Auditions and MTNA Competitions with the payment of additional fees.

❖ FEES

- A. Fees for various activities and programs in this section are listed under each activity heading of the Current Fee Schedule, Section III, of this Handbook.
- B. In years when the biennial PMTNM State Conference is held, a student registration fee is charged for students who are participating in the Music Bowl, Ensemble Recital, or MTNA Performance Competitions (see Student Registration Fee, Section III). Note: This fee is included in the State Honors Audition Fee District winners pay at the conclusion of the District auditions.
- C. Other conference expenses may include optional meal tickets and some concerts.

❖ TEACHER RESPONSIBILITIES

- A. All teachers with a student entered in the Honors Auditions, MTNA Competitions, Performance Evaluation Program, Music Bowl, or any other student activity, are required to assist in the operation of the programs as determined by the state and/or local chairman of the programs. In lieu of helping he/she may:
 1. find a qualified person to act as his/her designated helper subject to the approval of the event chair, or
 2. pay a \$50 fee to hire an adult helper approved by the event chair.
- B. In years when a state conference is held, all teachers whose students participate in any conference event are required to register for the conference and pay the teacher's registration fee.

❖ STATE STUDENT ACTIVITIES DAY

The State Student Activities Day is held on Saturday at the biennial state conference (usually the second weekend in November). The Student Activities Day Registration Fee entitles the student and his/her family to attend a variety of musical activities designed to provide musical enjoyment for students of all ages. Conference events may include:

- A. State Honors Auditions
- B. State MTNA Performance Competitions
- C. Music Bowl
- D. Ensemble Program (5 minute time limit per selection)
- E. Workshops and master classes
- F. State Conference Student Banquet (for an additional charge)

- G. State Student Winners Recital: Program includes the state Honors Audition winners, the state winners of the MTNA Junior, Senior, and Young Artist Performance Competitions, and the MTNA Student Composition Competition winners. The Joyce Walker Student Foundation cash awards will also be presented.

❖ **ORGANIZATION OF STATE STUDENT ACTIVITIES DAY**

- A. Student Activities Chairperson: Is appointed by the State President and is in charge of the Music Bowl registration, banquet arrangements, and the ensemble program. He/she coordinates Student Activities Day and serves as chair of the Student Activities Committee (see Duties of the Student Activities Chairperson, Section VII).
- B. Student Activities Day Committee: Plans the State Student Activities Day and works to coordinate all student activities to sustain a vital, growing student program that responds to the needs of both teachers and students.
- C. The committee is chaired by the Student Activities Chairperson and is comprised of the state chairs of the: Performance Evaluation Program, Honors Auditions, MTNA Composition Competition, and MTNA Junior/Senior Performance and Young Artist Competitions.

❖ **COMPETITIVE AND NON-COMPETITIVE STUDENT PROGRAMS**

PMTNM offers the following student programs (details follow in individual sections):

- A. MTNA Performance Competitions
- B. MTNA Student Composition Competition
- C. MTNA Chamber Music Performance Competition
- D. PMTNM Performance Evaluation Program (PEP)
- E. PMTNM Student Honors Auditions
- F. Other activities with local student groups may be formed with member teachers. Suggested activities include field trips, recitals, service programs (such as at retirement homes and hospitals), social activities, workshops, master classes, and festivals.

❖ **MTNA JUNIOR/SENIOR/YOUNG ARTIST PERFORMANCE COMPETITIONS**

The MTNA Junior/Senior/Young Artist Performance competitions are governed by the requirements and rules set forth by MTNA. All fees, enrollment schedule, forms, and deadlines are set by MTNA. **Complete rules, fees, and deadlines are found in the spring issue of the *American Music Teacher* magazine and at: www.mtna.org.**

These events begin at the state level, with state winners eligible to advance to the MTNA Southwest Division online-only video round. Division winners are eligible to advance to the National finals at the annual MTNA National Conference.

- A. Junior Performance Competitions for Piano, Strings, Woodwinds (ages 11-14)
- B. Senior Performance Competitions for Piano, Piano Duet, Strings, Woodwinds (ages 15-18)
- C. Young Artist Performance Competitions for Piano, Piano Duet, Strings, and Woodwinds (ages 19-26)

Note: Beginning in 2024 the Senior and Young Artist Voice and Brass performance competitions are two-tiered competitions: the Preliminary Round, by video submission only; and the Final Round, live at the MTNA National Conference.

❖ MTNA STUDENT COMPOSITION COMPETITION

The MTNA Student Composition Competition is governed by the requirements and rules set forth by MTNA. All fees, enrollment schedule, forms, and deadlines are set by the Music Teachers National Association. **Complete rules, fees, and deadlines are found in the spring issue of the *American Music Teacher* magazine and at: www.mtna.org.**

- A. Elementary Composition Competition (ages 5-10)
- B. Junior Composition Competition (ages 11-14)
- C. Senior Composition Competition (ages 15-18)
- D. Young Artist Composition Competition (ages 19-26)

The competition begins at the state level and is judged by professional composers. The First-Place state winner's piece in each category advances to the MTNA Southwest Division, and Division winners' pieces advance to the National finals and may be performed at the annual MTNA National Conference (see Duties of the State Student Composition Chairman, Section VII).

- A. The judges may select a First, Second, and Third-Place winner in each category. Honorable Mention may also be awarded.
- B. The state winners will receive a ribbon and may also receive cash awards.
- C. The First-Place winning state compositions may be performed on a Winners' Recital at the biennial State Conference, or a separate Winners' Recital in years when a conference is not held.
- D. National winning compositions may be performed at the annual MTNA National Conference.

❖ MTNA CHAMBER MUSIC PERFORMANCE COMPETITION

The MTNA Chamber Music Performance Competition is governed by the requirements and rules set forth by MTNA. All fees, enrollment schedule, forms, and deadlines are set by the Music Teachers National Association. **Complete rules, fees, and deadlines are found in the spring issue of the *American Music Teacher* magazine and at: www.mtna.org.**

The MTNA Chamber Music Performance Competition (for ages 18-29) is a two-tiered competition: a Preliminary Round, by video submission only; and a Final Round, live at the National Conference. Ensembles must consist of 3-6 performers.

- A. String Category (majority of instruments are strings)
- B. Wind Category (majority of instruments are winds)

❖ PMTNM PERFORMANCE EVALUATION PROGRAM (PEP)

The PMTNM Performance Evaluation Program (PEP) is a non-competitive general audition. The repertoire, dates, and general rules are determined by the PEP chair.

PEP auditions may be held in multiple locations at any time during the year.

ELIGIBILITY

- A. Entrants must be of elementary, junior high, or senior high age and studying with a teacher who is a member in good standing of PMTNM.
- B. There is an adult category for students over the age of 18.

ORGANIZATION

- A. State: The State PEP Chairperson will be appointed by the State President to administer the PEP auditions.
- B. Local: A local Chairperson, appointed by the local music teachers' association, will make arrangements for the time and place of the local auditions, working with the State PEP Chairperson in administering the auditions.
- C. Individual: In localities where there is no local music teachers' association, individual teachers may make arrangements for the PEP auditions directly with the PEP Chairperson.

FEES

See Current Fee Schedule: Section III, Performance Evaluation Program (PEP) for applicable fees.

REQUIREMENTS FOR ALL ENTRANTS

- A. Students must provide a legible copy of each piece for the judge with measures numbered.
- B. Reproductions of copyrighted music may be used if an official release form has been signed.
- C. Time limits shown below must be adhered to in the audition:

Requirements for all Instruments and Voice	Level	Total Time	Performance Time	Evaluation Time
	1-4	9 minutes	5 minutes	4 minutes
	5-8	14 minutes	10 minutes	4 minutes
	9-12	20 minutes	16 minutes	4 minutes

REPERTOIRE: PIANO

- A. Each teacher should determine the performance level for each of his/her students who are entering PEP.
- B. Piano repertoire and technique guides for PEP can be found on www.pmtnm.org under the Student Activities headings.
- C. All solo selections must be performed by memory. Adults do NOT need to memorize repertoire.
- D. Music is to be played with no repeats.
- E. Contrasting numbers should be selected to show the student's versatility.
- F. Students must play a minimum of three pieces, or a minimum of four minutes of performance time.
- G. Beginning with level four, students must play selections representing three musical periods. Teachers are asked to refer to the PMTNM General Auditions (PEP) Music Guide in the Appendix of this Handbook.

- H. A concerto movement can be used as one of the repertoire selections, with the PEP judge indicating the portion to be performed by the student. A second piano is not required.
- I. An ensemble piece or musicianship task may be programmed in lieu of one of the three required pieces.
 - 1. An ensemble may include a duet or duo, a vocal solo with accompaniment, or an instrumental solo with accompaniment. The vocalist, if being judged as a PEP participant, should perform from memory. Other instrumentalists and accompanists in the ensemble category are not required to play from memory.
 - 2. If a student enters PEP in piano, his ensemble entry must feature him/her at the piano, not on another instrument or voice.
 - 3. Evaluation of an ensemble should reflect the ensemble as a whole with special attention to the PEP participant. The judge should be given scores which include both solo and accompaniment parts.
 - 4. Under no circumstances is a PEP participant exempt from the requirement that, beginning with level four, music from at least three style periods must be performed. Therefore, the ensemble piece should be selected to fulfill part of this requirement.
- J. A musicianship task may be programmed in lieu of one piece as follows:
 - 1. The musicianship task includes all scales, triads, and arpeggio at the level of the participant's enrollment, with the choice of key to be determined by the PEP judge.

REPERTOIRE: VOICE

A. Levels I-IV:

- 1. Scales: Sing a major scale from any given pitch, one octave.
- 2. Arpeggios: Sing a major arpeggio using scale degrees 1, 3, 5, 8 ascending and descending, unaccompanied.
- 3. Intervals: Recognize or sing the interval of a third, fifth, and octave.
- 4. Repertoire: Sing one or two contrasting songs from memory.

B. Levels V-VIII:

- 1. Scales: Sing a major scale and a natural minor scale.
- 2. Arpeggios: Sing major and minor arpeggios.
- 3. Intervals: Recognize or sing the interval of a fourth and sixth.
- 4. Repertoire: Sing three contrasting songs from memory.

C. Levels IX-XII:

- 1. Scales: Sing chromatic, melodic and harmonic minor scales.
- 2. Intervals: Recognize or sing all intervals from a given pitch, including a seventh.
- 3. Repertoire: Sing four contrasting songs in the original language from memory (folk, classical, modern, and sacred).

REPERTOIRE: INSTRUMENTS OTHER THAN PIANO

- A. Each teacher should determine the performance level for each of his/her students who are entering PEP.

- B. It is not required that solo selections on instruments other than piano be performed from memory.
1. Music is to be played with no repeats.
 2. Contrasting numbers should be selected to show the student's versatility.
 3. Entrants must play at least three pieces for Levels 1-3, or a minimum of four minutes of performance time.
 4. Beginning with Level 4, students must play selections representing at least two musical periods, but may do three musical periods to fill the time requirements.
 5. The U.I.L. (University Interscholastic League) Music and All-State Music should serve as a repertoire guide for orchestral instruments.
- C. Scales, chords, and arpeggios in the key of each piece should be prepared according to the appropriate National Course of Study for the level entered.
- D. An ensemble piece or musicianship task may be programmed in lieu of one of the required pieces.
1. An ensemble may include a duet or duo, or an instrumental solo with accompaniment.
 2. If a student enters PEP in voice or on an instrument other than piano, his/her ensemble entry must also feature him/her in voice or the designated instrument.
 3. Evaluation of an ensemble should reflect the ensemble as a whole with special attention to the PEP student. The judge should be given scores which include both solo and accompaniment parts.
 4. Under no circumstances is a PEP participant exempt from the requirement that, beginning with level 4, music from at least two style periods must be performed. Therefore, the ensemble piece should be selected to fulfill part of this requirement.
- E. A musicianship task may be programmed in lieu of one piece.
1. The musicianship task includes all scales, triads, and arpeggios at the level of the participant's enrollment, with the choice of key to be determined by the PEP judge.

RECOGNITION

- A. Each entrant will receive a colored ribbon: Blue – Superior; Red – Excellent; White – Good or Needs Improvement.
- B. Each entrant will receive a certificate that has been signed by the State PEP Chairman, the Local PEP Chairman, and the student's teacher. Each teacher will fill in the name(s) of his/her student(s) on the certificate.
- C. A grade and constructive criticism will be given to each entrant by the judge on rating sheets furnished by the PEP Chairman. The grading standard is as follows:
- I 92 – 100 Superior
 - II 85 – 91 Excellent
 - III 75 – 84 Good
 - IV 65 – 74 Needs Improvement

JUDGES

- A. PMTNM members wishing to judge in the PEP auditions must have participated in a judging seminar (arranged by the PEP Chairman), or have judging experience which meets the approval of the State PEP Chairman.
- B. All judges should follow the “Judges Guidelines” prepared by the PEP Committee in order to keep the judging standards consistent throughout the state. Judges must also adhere to the required time limits.
- C. The pay rate for judges is detailed in the Current Fee Schedule: Performance Evaluation Program (PEP), Section III.

AUDITION PROCEDURE

- A. State Chairman: The State PEP Chairman will arrange for a qualified judge(s) (from another city), and will send the Local Chairman the needed forms, ribbons, and certificates to run the local PEP Auditions (see Duties of the PEP Chairman in Section VII for further details).
- B. Local Chairman:
 1. Make arrangements for the time and place of PEP auditions.
 2. Six weeks prior to auditions, notify State PEP Chairman of date, place, and time required for auditions. You may include a request for three judges in order of preference. If possible, your request will be honored. Tell the State PEP Chairman if there will be any vocal or non-piano instrumental entries so the appropriate judging forms can be sent.
 3. Three weeks prior to auditions, collect applications and fees from local teachers.
 4. Two weeks prior to auditions, send State PEP Chairman totals for all entries and all entry fees. Include request for certificates and ribbons needed.
 5. Contact your judge(s) as soon as you receive their names. Arrange lodging and meeting places. Some judges prefer to stay in homes; others prefer motels. Request a picture and bio.
 6. Print an adequate number of rating sheets and distribute them to local teachers. Distribute certificates to teachers at least one week prior to auditions.
 7. Set up the schedule for the auditions, allowing the judge(s) breaks and lunch times. If local teachers wish, schedule a time for conferences with the judge(s) following the auditions. A judge will not judge longer than eight hours (unless consulted and agreed to in advance by the judge).
 8. Arrange for door monitors.
 9. Before the audition day, check the facilities and audition room to be sure everything is in order.
 10. Provide the judge with a master time schedule.
 11. The judge and student are the only ones allowed in the room during the audition.
 12. After the auditions give all rating sheets and ribbons to the individual teachers. Under no circumstances should the rating sheet and ribbon be given to the student other than by their own teacher, unless requested in advance by the teacher.

13. Return, on the form provided, a report of the auditions to the State PEP Chairman, and all unused ribbons and certificates. Include any bills for printing.
14. In case of a student illness or family crisis, a local teacher may be enlisted to hear the audition at a later date. No reimbursement will be made for this.
15. As a courtesy, local teachers usually provide the noon meal for the judges. If it is to be at a restaurant, make a reservation in advance and allow travel time to/from the restaurant in the schedule. Local teachers often prefer a potluck at one of the teacher's homes.

C. Participating Teachers:

1. Study the PMTNM General Auditions (PEP) Music Guide (available from the PEP Chairman), or the appropriate guide for other instrumentalists. Adhere strictly to the Repertoire Rules listed earlier in this section.
2. List the total number of students entered in each level, and the fees for each level on the PEP Application for Auditions. A student may enter a level as many times as desired.
3. PEP application forms may be obtained from the Local Chairman or online at www.pmtnm.org. This information should be given to the Local PEP Chairman at least six weeks prior to the auditions so he/she can notify the State PEP Chairman.
4. Write ONE check to PMTNM to cover the PEP Audition Fees for all of teacher's students.
5. Ensure that the application form and check are given to the Local PEP Chairman in time to reach the State PEP Chairman at least two weeks before the auditions.
6. Fill in the rating sheet for each student (distributed by the Local Chairman) with the names of the pieces to be performed along with other requested information.
7. Notify each student of his/her audition time and ensure that he/she presents the rating sheet and music to the judge.
8. Provide the Local PEP Chairman with a list of your students' names for the newspaper.
9. After the audition, collect your students' rating sheets and ribbons from the Local PEP Chairman or the judge and distribute them along with the certificates to your students.
10. Judges' decisions are final and may not be contested once the score sheets are given to the Local PEP Chairman.

❖ **PMTNM STUDENT HONORS AUDITIONS**

The PMTNM Student Honors Auditions are held at the District and State levels and provide students with an unparalleled opportunity and incentive for musical growth and understanding. Students perform in a competitive setting for qualified and impartial judges who provide careful and constructive written comments. The program was designed to encourage and inspire students to diligently study, prepare, and present recital caliber repertoire in a polished public performance. The repertoire, dates, and general rules are determined by the PMTNM Student Honors Committee. (Duties of the Student Honors Program Chair are detailed in Section VII.)

ELIGIBILITY

- A. Entrants must be studying with a teacher who is a member in good standing of PMTNM. The teacher must pay his/her MTNA dues by the deadline for entering the MTNA performance competitions even though this is a state audition. The deadline is shown in the spring issue of the *American Music Teacher* magazine and at www.mtna.org.
- B. Non-PMTNM members may enter students with the payment of a \$25 surcharge fee that will be added to both the District and State Honors Audition fees. Should a student of a non-member advance to the State Honors Auditions, the entering teacher will also be required to pay the Non-Member Conference Registration Fee.
- C. Students may enter both the Honors Auditions and the Junior/Senior or Young Artist Competitions the same year, but on different instruments. Students may also enter two categories in the Honors Auditions in the same year on different instruments. No contestant will be allowed to enter on more than two instruments.
- D. First-Place State Honors Audition winners may not enter again at the same level on the same instrument.

ENTRANT RESPONSIBILITIES

- A. Entrants are responsible for all financial obligations at all levels of the competition.
- B. District winners are obligated to advance to the State Honors Auditions. Should an unforeseen circumstance prevent a winner or alternate from advancing to the state level they must immediately notify the State Student Honors Program Chair.
- C. State winners are required to perform on the Winners' Recital at the biennial PMTNM State Convention, or, in years when there is no convention, on a separate Winners' Recital. Failure to appear on the Winners' Recital will make the winner and the winner's teacher ineligible for any awards, honors, or recognition pertaining to the audition.
- D. PMTNM/MTNA recommends that students below the age of 18 be accompanied by an adult at all levels of the auditions. PMTNM will exercise all reasonable caution to provide a safe environment for all entrants but cannot guarantee the safety of all entrants.

FEES

- A. District Audition Fees are set by each district to cover the local expenses for judging, facilities, etc. A portion of the fee for each entrant (\$10 for Levels 1-5, and \$12 for College) is sent in one check payable to PMTNM by the District Vice-President to the State Student Honors Program Chair. A \$25 surcharge fee must be added to the District Audition Fee for students of non-PMTNM members.
- B. A State Audition Fee of \$35 (payable to PMTNM) is collected from First-Place winners at the conclusion of the District Auditions, and is sent to the State Student Honors Program Chair by the deadline set by the Chair each year. A \$25 surcharge fee must be added to the State Audition Fee for students of non-PMTNM members.

PERFORMANCE CATEGORIES

- A. Piano Performance
- B. Instrumental Performance
- C. Vocal Performance

GENERAL REPERTOIRE & PERFORMANCE REQUIREMENTS

- A. Music for all instruments must be of recital or concert caliber.
- B. Music to be performed must be memorized.
- C. The entrant will furnish an original copy of the music for the judge. Reproductions of copyrighted music may be used after the official release form has been signed.
- D. Teachers or students may not edit music by cutting sections out of the music for any instrument.
- E. District winners must play the same selection at the State Honors Audition.
- F. Teachers are permitted to accompany their own students. Students may also bring their own accompanists.
- G. Teachers with students in the State Honors Auditions must register for the State Conference in years when it is held.

TIME LIMITS FOR ALL CATEGORIES

Time limits are strictly enforced. Students who go over the time limit will be disqualified.

- Level I: Up to 6 minutes
- Level II & III: Up to 8 minutes
- Level IV & V: Up to 10 minutes
- College: Up to 12 minutes

PERFORMANCE LEVELS FOR ALL CATEGORIES

- Level I: Students ages 9 and under on September 1
- Level II: Students ages 10-11 on September 1
- Level III: Students ages 12-13 on September 1
- Level IV: Students ages 14-15 on September 1
- Level V: Students ages 16-17 or High School Senior on September 1
- College: Students ages 18-25 on September 1. The contestant need not be currently enrolled in a college or university.

REPERTOIRE REQUIREMENTS FOR PIANO AND INSTRUMENTS

- A. Repertoire is left to the discretion of the teacher, subject to the following rules:
 - 1. Entrants may play one or more composition(s) subject to the following rules:
 - a. Multiple pieces must be by the same composer but may have different opus numbers.
 - b. Multiple movements of one sonata, sonatina, or suite may be played.
 - c. The timer will stop the clock between movements and pieces.
 - d. Repeats may be included if the total time does not exceed the time limit for each level. Students who go over the time limit will be disqualified.
 - e. All compositions, **including variations**, must be played in their entirety with no cuts or excerpts.

2. Transcriptions are allowed, but simplified arrangements are not.
3. When necessary, non-keyboard entrants must furnish an accompanist (which may be their teacher) for all auditions.

REPERTOIRE REQUIREMENTS FOR VOICE

A. Levels I – V

1. One English art song.*
2. One art song of contrasting nature in any language.
3. All songs may be sung in English.
4. All songs must be art songs or Broadway selections*. Popular music will not be accepted.
5. Folk song arrangements such as those by Althouse & Albrecht are acceptable at Levels I & II – ages 9-12.
6. It is recommended that operatic arias NOT be sung.

B. College Level

1. One aria (opera or oratorio) sung in the original language.
2. One Italian, French, German, Spanish, or Russian art song performed in the original language.
3. An American or British art song sung in English composed after 1950.

*MTNA accepts the following definition of Art Song: [The art song is] "...music for one voice and piano, occasionally with the addition of an obbligato instrument." Because of their nature, the early Italian songs such as those in *24 Italian Songs and Arias* often are included in the art song category. Songs by Schubert, Schumann, Debussy, Faure, Ravel, Granados, de Falla, Barber, Duke, etc. are excellent examples of "art song." Basically, art song excludes works for voice and orchestra, as well as operatic and oratorio arias since these were composed originally for voice with orchestral accompaniment. Pop music also does not fall into the category of "art song." Broadway selections are acceptable.

JUDGES (DISTRICT AND STATE)

- A. The judges will use the PMTNM Honors Rating Sheets.
- B. District judges **may** select a First, Second, and Third-Place Winner in each level of each category at the District Honors Auditions. At the judges' discretion, judges may select two First-Place Winners and both contestants will advance to the State Honors Auditions. Judges may also award ties for Second and Third places. In the event of a tie for Second Place, and if only one First Place has been awarded, judges must designate one of the two as First Alternate.
- C. State judges **may** select a First, Second and Third-Place Winner in each level of each category at the State Honors Auditions. Judges may not select a tie for First Place, but may award a tie for Second and/or Third Place. In the event of a tie for Second Place, judges must designate one of the two as First Alternate.
- D. **At the judges' discretion, no winner need be declared at the District and State Honors Auditions.**

AUDITION PROCEDURES**A. District Honors Auditions**

1. The District Vice President will schedule District Honors Auditions in time to meet the deadline established by the State Student Honors Chair for delivery of the District results and checks.
2. First-Place Winner(s) for each level of each category advance to the State Honors Auditions.
3. If a First-Place Winner cannot participate in the State Honors Auditions the Second-Place Winner (First Alternate) will advance to the State Honors Auditions.
4. If there is only one entrant in a level at the District Honors Auditions that student will automatically advance to the State Honors Auditions. He/she may choose to perform for a judge at the District level to receive comments.
5. The State Student Honors Chair will provide the District Vice Presidents the appropriate application forms to be completed and returned by the set deadline. (Sample forms are found in Section XIV.)

B. State Honors Auditions

1. The State Honors Auditions are open to District First-Place Winners, or a District Second-Place (First Alternate) if a First-Place Winner cannot participate.
2. The State Honors Auditions are usually held on Saturday during the second weekend in November. The location of the State Honors Auditions may change from year to year. In years when the biennial PMTNM State Conference is held, the State Honors Auditions will be held in conjunction with the conference.
3. If facilities allow, the State Honors Auditions will be open to the public.
4. Students must arrive at their appointed time for the competition or be disqualified.
5. All teachers with a student participating in the State Honors Auditions are required to help with the competition. In lieu of helping teachers may pay a \$50 fee OR find a qualified adult substitute helper to be approved by the State Student Honors Chair.
6. **State Honors Audition winners are required to perform on a Winners' Recital, when held.** Failure to appear on the Winners Recital will make the winner and the winner's teacher ineligible for any award, honors, or recognition pertaining to the competition. The Second-Place Winner will then be awarded First Place and will be allowed to play on the Winners Recital. (In the event of a second place tie, the entrant designated as the First Alternate by the judges will assume First Place.)
7. State Student Honors Audition winners in each level of each category will be awarded a certificate and a medal or trophy.
8. State Student Honors Audition First-Place winners in Levels I-V and the College Level receive a cash award from the Joyce Walker Student Foundation (as listed in Section III).